



Bold Sculptures Art Exhibition Information and Application

Introduction & Background

East Coast Zoological Foundation (ECZF) is a nonprofit organization in Melbourne, Florida that is best known for its flagship campus, Brevard Zoo, which opened in 1994. Brevard Zoo is known for hosting a variety of art exhibitions for its visitors to experience including Washed Ashore, marine life recycled plastic artwork in 2017, a sand sculpture exhibition in 2020 and a recent 3-part Bold Art series that included a Bold Boards recycled surfboard art project that ran in 2022 and a Bold Mural art project that ran in 2025. The next iteration of this series is Bold Sculptures.

The objective of this Request for Proposal is to secure 20 sculpture artists for this exhibition, which will open in mid-January 2027 and run through mid-April and will reach more than 150,000 visitors as we engage the community in conservation action through art. The sculptures will be on display at the Foundation's flagship campus Brevard Zoo. The launch of this exhibition is contingent on the Foundation being awarded a grant to execute this art exhibition which we will know at the end of October or early November 2026.

However, to ensure enough time is available for artists to participate, we are putting out a Call for Artists to collect submissions and jury the submissions with a team to award 20 sculpture artists by December 7.

Bold Sculptures Theme

Artists are inspired to continue the Bold Art series with the goal of connecting the local community to conservation and environmental education through visual art. This exhibition will be titled Bold Sculptures: Shape of Change and will highlight Brevard Zoo's sustainable calls to action, a framework of seven concrete behaviors that guests can adopt to sport wildlife and wild places. The seven concrete behaviors to adopt are: creating space for wildlife at home, stopping habitat loss, reducing waste, fighting wildlife traffic, supporting conservation lands, eliminating nutrient pollution and stopping the impact of plastics.

An example of one of these actions might be that a guest adopts the purchase of bird friendly coffee, planting native plants at home, or supporting the preservation and funding of conservation lands. Each sculptural work in the exhibition will be connected to one or more of these calls to action, with artists interpreting the themes through their own aesthetic and cultural perspective.



Interpretive signage will accompany each sculpture, giving guests an entry point into both the art and the conservation messaging, and serving to amplify the artists' work and vision.

Material Requirements for Sculptures

This art exhibition is focused on sustainability so the sculptures are required to be made of natural, recycled or upcycled materials.

Bold Sculptures Timeline

Call for Artists	October 15, 2026
Artist Deadline Submission	November 11, 2026
Juried Event	November 30-December 4, 2026
Artists Awarded	December 7, 2026
Artists Agreements Due	December 18, 2026
Artists Deadline for Sculpture/Install	January 8, 2027
Artists Install Weekend	January 15-17, 2027
Exhibition Ends	April 18, 2027

Scoring Criteria

1. Artistic Quality and Creativity
2. Relevance to the Theme
3. Clarity and Feasibility

Submission Guidelines & Requirements

The following submission guidelines & requirements apply to this Request for Proposal:

1. First and foremost, only qualified artists should submit for this Call for Artists. Florida-based artists will receive priority, but ECZF will review all submissions and will choose the artists and their project idea that best represents the needs of the exhibition.
2. Twenty artists will be chosen for the 3-dimensional art exhibition, and these sculptures will be located throughout the park for Brevard Zoo guests to experience. Locations may be on the ground, hung from trees in the air and can be as large as 8 x 8 feet and as small as 3 x 3 feet.
3. Interested artists must fill out the application, provide an artist head shot, artist bio, provide 2 examples of similar sculpture work, provide a sketch of the sculpture you would like to create with preferred sculpture dimensions, and an artist statement regarding the sculpture and the materials you plan to use (recycled, upcycled, and natural). Those awarded artists will receive a \$2,200 stipend to create the sculpture with half of the stipend provided up front and half provided after final installation.
5. Awarded Artists are required to provide proof of insurance and list Brevard Zoo as an additional insured.
6. Awarded Artists are required to fill out a W-9 before receiving payment of any kind.
7. Proposals must be received by 5 p.m. on November 11, 2026.



Bold Sculptures Submission Form

Click the link below and fill out the Application. Don't forget to upload your documents. If you have any questions or need help with the application process, please contact Andrea Hill, Marketing and Communications Director for Brevard Zoo at ahill@brevardzoo.org.

[APPLY NOW](#)